

NEWSLETTER

Newsletter Date:

February 2013

Updates on the Carnival Archive Project!

New Collections

The Carnival Archive Project, funded by Heritage Lottery Fund, is all about collecting. We have continued to engage with various community groups in Luton and have recently added new collections to our Archive.

The first collection is from the **Luton Irish Forum** which documents the St. Patricks Day Parade in Luton. We have also added collections from 2 Carnival groups based in Luton: **Sickle Cell Group** and **St. Kitts and Nevis**. The final collection are costume sketches and designs by **Colin Spalding**, member of the Ram-page group and a renown Carnival designer in Luton.

LUTON IRISH FORUM COLLECTION

We have been working with the Luton Irish Forum, collecting images, pictures, newsletters and newspaper articles documenting the St. Patrick's Day Parade in Luton since 1993 to 2012. The Luton Irish Forum is also working on *Catching the Boat*, a Heritage Lottery Funded project which aims to document the contribution of settlers from Ireland to life in Luton. The Irish community will be encouraged to get involved by sharing their personal memories.

SICKLE CELL GROUP COLLECTION

The Sickle Cell Group collection documents the group's involvement in Luton Carnival since 2005, looking at the early costumes and the development and growth of the group throughout the years. It also showcases the whole costume-making process from beginning to end.



St. Patricks Day Parade 2008 Photograph courtesy of Luton Irish Forum



St. Patricks Day Parade 2009 Photograph courtesy of Luton Irish Forum



Sickle Cell at Luton Carnival 2010 Photograph courtesy of Sickle Cell



St. Kitts AND NEVIS COLLECTION

The St. Kitts and Nevis collection documents the group's involvement in Luton Carnival since 1996. It includes various collections such as: Love Bugs 1996, Let's go Shopping 2001, and Sailors and the Sea.

COLIN SPALDING COLLECTION



They Flew from the Bottom of the Garden Colour Design 2008, Image courtesy of Colin Spalding

The Coling Spalding Collection includes costume sketches and initial designs by carnival costume designer Colin Spalding.

Colin has over twenty years experience in the carnival mas and craft industry, and is also the band leader and designer of the Rampage Mas touring band.

Colin has worked nationally and internationally conducting workshops for all ages and abilities.



St. Kitts and Nevis Luton Carnival 2004 Photograph courtesy of St. Kitts and Nevis



Love and Treats Colour Design, Image courtesy of Colin Spalding

Focus on :Volunteers

Volunteers have been at the core of the Archive Project. We want to take this opportunity to thank all the volunteers who have been involved in the project. In particular we would like to acknowledge the help provided by **Errin Hussey** and **Cathy Sammon** who have been working with the Archive Project since 2012 and have been absolutely fantastic and incredibly helpful with the team in Luton!



Oriental Colour Design, Image courtesy of Colin Spalding

Up and Coming Events

Carnival Archive Conference
March 15th-16th

"Here's one we Made Earlier"

Do come and join us at the UKCCA for the 2nd Carnival Archive Conference

Among the topics discussed will be: - **The Role of Women in Carnival and Parades and Processions.**

There will be samba dance and music workshops and delicious Brazilian and Caribbean cuisine!

To register please go to:
conference@carnivalarts.org.uk



St. Patricks Day Parade 2011 Photograph courtesy of Luton Irish Forum



Sickle Cell at the Isle of Wight, Image courtesy of Sickle Cell