

**CARNIVAL**  
ARCHIVE PROJECT

○ ○ ● Schools Resource

# 'Moving Monsters' Workshop Resource for Schools



Schools studying the theme of Moving Monsters will find that Carnival fits in well with their work, with the giant costumes and puppets that can take part providing a great deal of inspiration.

## The format of a 45-minute session:

Introduction to the project, carnivals and what an archive is

- **Moving Monsters and carnival**  
Looking at photos (10mins)
- **Making**  
Creating a monster character (20mins)
- **Filming**  
Moving these characters along a street scene to create a moving monsters carnival procession (15mins)

### Curriculum links:

- **History**  
Knowledge and understanding of events, people and changes in the past; local history; photographs as sources
- **Design & Technology**  
Work with different materials
- **Art & Design**  
Explore & develop ideas from observation and imagination; design and make images

Through showing the pupils photographs from the archive that include monster-like characters of big puppets/costumes, you can introduce the idea of moving monsters as part of carnivals. Look at what they are representing, the materials they are made from, etc.

Ask them to then come up with their own monster character, either from imagination or based on what they have seen, and to design it on a piece of card to which they can add colour and decoration. When they have finished attach them to lollipop/craft sticks.

On a large piece of paper, created in preparation, have a street scene with a slit in and attach it to the wall so that, one at a time, each child can slot their character through and move it along the 'street'. Get the rest of the class to make crowd sounds/have carnival music playing and so create a moving monster carnival parade! You can film this to capture and keep the children's procession.