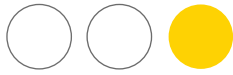


CARNIVAL
ARCHIVE PROJECT



Embedding Carnival in the Curriculum
FLAGSHIP SCHOOLS CASE STUDY:

Foxdell School Year 3 Music



Year 3 Music: Carnival music - Summer 1, 2012

Overall outcome

- To explore music from around the world used in carnivals.
- To carefully choose, order, combine and control sounds with awareness of their combined effect; use sound to create sound pictures.

Lesson no.	Learning objective	Main Teaching	Activity	Evaluation
1 & 2	To explore music from around the world.	<p>Introduce chd to a range of music from different countries around the world.</p> <p>Listen to a range of music from around the world and ask chd to try and identify the instruments being used.</p> <p>Give all chd an un-tuned percussion instrument and listen to some samba music. Together try to recreate a simple samba beat.</p> <p>Repeat this activity Indian music.</p>	<p>Children to be given opportunities to play instruments from different countries.</p> <p>Chd to listen to music from a particular country first and then, using appropriate instruments try to create a similar sound/rhythm.</p> <p>Chd to evaluate each other's work.</p>	
3	To understand how music can create a mood or feeling.	<p>Recap on the types of music that the chd have been listening to over the past few sessions.</p> <p>Can you remember which countries the music comes from?</p>	<p>Children to listen to piece of music twice. The first time they should be still and quiet and try and focus just on the music. The second time they can either</p>	

		<p>Which instruments create the music?</p> <p>Today chd will be listening to some of this music again but trying to consider how it makes them feel.</p>	<p>write down, draw or just think about what the music makes them feel.</p> <p>Repeat this for a few different styles of music - chd to share their feelings/pictures. Explain that music can make different people feel different things and there is no right answer.</p>	
4	To choose sounds and instruments to paint a picture.	<p>Give chd (in small MA groups) a picture of a carnival as a prompt and play some typical carnival music.</p> <p>In their groups chd to write down ideas in a mind map of how the music makes them feel and any specific sounds/instruments they can hear.</p>	<p>Take away the picture given at the start of the lesson.</p> <p>Chd now to draw or write a description of their own carnival. Is it upbeat or slow? What costumes would you have? How would the procession move?</p> <p>Chd to select instruments that will reflect their carnival picture and explore what sounds they will use those instruments for.</p>	
5 & 6	To compose and control sounds to paint a picture.	<p>Prompt chd to think about what makes good carnival music? Steady rhythm, something to reflect the mood of the costumes etc.</p>	<p>Chd to use their ideas from last lesson and work in their groups to compose music to reflect their own carnival spirit.</p> <p>Chd to consider how the different instruments will sound together? How are they going to be played?</p>	

7	To assess and evaluate sounds.	<p>Recap on what chd have been look at this half term?</p> <p>What do we know now about carnival music from around the world?</p> <p>Is all carnival music the same??</p> <p>Give chd opportunity to share their ideas.</p>	<p>In their groups chd to play their compositions to the rest of the class.</p> <p>Chd to peer assess - giving 1 thing that they really enjoyed about the music and 1 area for improvement.</p> <p>If time chd to play their compositions again and the rest of the class to pretend they are the carnival procession and move around the classroom/hall to the music.</p>	
---	--------------------------------	---	--	--