

Carnival Costume Project Resource

Introduction

During the Winter Term (November/December) 2012, around 40 Art & Design Diploma students at City College Norwich took part in a project to design a carnival costume for their 3D unit of work. Students working in groups of 2 or 3, researched, designed, made maquettes, and experimented with materials to create a costume based around mythical creatures. The costumes, constructed from withy and white tissue paper, were photographed and filmed as a work in progress and then in their final form (lit inside and in front of a black backdrop).

A judging day was held when the groups presented their costumes and the ideas behind them to a panel including the Carnival Archive Project Learning & Outreach Officer, College staff members, and a local carnival artist. All the costumes were fantastic and it was evident that the students had put a lot of time and effort into their work; the lecturer said the students were really excited about and engaged with working on this project. All participants were presented with a certificate and prizes were awarded to a winning and a runners-up group.

Carnival – Prep Sheet

Art & Design Diploma Level 2

Next half term you will be looking at Carnival as your theme for the 3D Unit. In preparation for this fine art project you need to do the following research work.

The vocational scenario for the next project is that you are a Sculptor and you are making a Carnival Construction for the Norwich Lord Mayor's Street Procession in the summer. This costume construction will be worn by a dancer. It will include a mythical mix of human and animal elements in a lightweight construction. You must also link this to a cultural theme such as African art/Egyptian art/British Heritage, etc.

You will receive a plastic sleeve to keep all your examples in which, over the half term, you should stick into your new sketchbook alongside your notes and title page.

1. Collect 5 images of 3D sculptural human figure work.

Try to collect as much variety as possible, e.g. different artists/designers, different cultures or times. This should be from the following areas:

- Modern figurative sculpture
- Traditional figurative sculpture



Niki de Saint Phalle



Serena de la hay



Antonio Canova

Make notes on the back of each image detailing:

- Artist/designer name
- Materials and making techniques used
- What you find visually interesting about the image

Some names to get you started:

Niki de Saint Phalle	Alberto Giacometti	Easter Island heads
Hepworth Brancusi	Anthony Gormley	Marc Quinn
Henri Matisse	Tim Hawkinson	Karen Cusolito
Serena de la Hey	George Segal	Auguste Rodin
Ron Muek	Cerne Abbas Giant	Duane Hanson
Antonio Canova	Reg Butler	Elizabeth Frink

2. Collect 5 mythical stories with images of the characters you would be interested in responding to as a carnival costume.

Again, make notes on the back of the images detailing:

- Artist/designer/illustrator names
- Materials and making techniques used
- What you find visually interesting about the images



Aphrodite Pan & Eros



Carl Jacobsen – The Little Mermaid



Bernini - Medusa

Where to look:

- In books and magazines; in the library or Forum library
- On websites: Google, Wikipedia, You Tube
- In local galleries over half term (if possible), e.g. the Sainsbury Centre, Kettle's Yard, Anthropology Museum, Norwich Castle.